

COURSE OUTCOME

Semester wise and paper wise

SEMESTER I

I. FINE TUNE YOUR ENGLISH

1. Students learn to read more which might lead to project formations
2. Students develop new words that can later be included in their vocabulary
3. Students understand the basic structures that are different in the mother-tongue as also the different variants of English
4. Students apply new vocabulary and write reviews which will open the doors of world literature to them.
5. Students write and speak proper English
6. Students write application letters, resumes and attend interviews which are connected to career presentations

II. CORE1- METHODOLOGY FOR STUDYING LITERATURE.

1. Students know about the emergence of literature as a specific discipline within the humanities.
2. Students acquire an idea about traditional approach to literary criticism and also about the formalistic approach.
3. Students apply the shift towards contextual-political critiques of literary studies.
4. Students learn to address about questions raised by cultural studies, feminisms, subalternity and regionality in the literary domain.

III. EDUCATION IN INDIA (Complementary)

1. Students understand the ways in which education in India has been set up
2. Students get familiarised with various approaches to education
3. Students establish the reforms, changing trends and circumstances which were carried out in the system through various commissions

4. Students understand the fundamental aim of education which is to enable the autonomous development of the individual
5. Students are enabled to see education as a part of molding themselves and others as good citizens
6. Students acquire harmonious and complete living that is achieved through education

IV. SCHOOL ORGANISATION (Vocational)

1. Students understand the structure and functioning of a school and its organisational framework.
2. Students enhance the knowledge and experience of school organisation
3. Students appreciate the mechanism of school management and administration.
4. Students analyse the functioning of schools in Kerala with special reference to the hierarchy of administration.
5. Students create a model for proper school organisation..
6. Students organise and deliver relevant knowledge application with effective communicational and knowledge back up.

V. PEARLS FROM THE DEEP

English paper II (Common)

1. Students understand the taste of different literary genres in English literature.
2. Students acquire the skill to comprehend narratives like the novel in the first module.
3. Students understand the technical skill of drama, and also have a deep insight on the tone, rhythm, intonation etc. Students learn language through dialogues and other techniques used in the plays or drama.
4. Students acquire the habit of reading and comprehending structures, vocabulary, cultural habits, and literary tastes of different people around the world.
5. Students acquire skills to imagine, create own ideas and apply these into their writings.

SEMESTER II

I. ISSUES THAT MATTER (Common)

1. Students are able to understand problems which are relevant in the contemporary society.
2. Students get an awareness about the major issues which needs to be attended
3. Students respond sensitively to the issues raised through the lessons.
4. Students absorb positive values imparted through the lessons while they also imbibe new language skills and apply it.

II. CORE 2- INTRODUCTION TO LANGUAGE AND LITERATURE

1. Students understand about the evolution and differential traits of English language till present time.
2. Students remember the evolution of literature from antiquity to post modern times.
3. Students will also know about relationship between literature and film as two narrative expressions.
4. Students learn the idea about the varieties of genres and strategies of representation and narration and apply them.

III. EDUCATIONAL PSYCHOLOGY (Complementary paper)

1. Students understand the relation between education and psychology in the primary level.
2. Student acquire an awareness about the growth and development of the child learner.
3. Students understand the learning process, learning difficulties, forgetting, causes of forgetting etc.,
4. Students remembers the learning theories –like Cognitive Learning Theory, Insight Learning Theory etc.,.
5. Students apply different theories of learning.

IV. CONVERSATIONAL ENGLISH (Vocational)

1. Students improve accuracy and fluency in producing and understanding spoken and written English.
2. Students enhance comprehensibility in using English language.
3. Students review the grammatical patterns of English and use them in specific communicative contexts.
4. Students give oral presentations and receive feedback on their performance.

5. Students uses good vocabulary.

V. SAVOURING THE CLASSICS (Common) combined classes

1. Students understand the evolution and development of literatures in English language.
2. Students learn to appreciate the story, plot, characterisation and tone of a work of English literature.
3. Students analyse the theoretical functioning of literature.
4. Students create sentences with rich vocabulary.
5. Students enhance the sense of moral and ethical values.
6. Students discern, rectify/reconcile with the contemporary social, economic and political issues on local, national and international levels.

SEMESTER III

I. LITERATURE AND/ AS IDENTITY

1. Students understand the subtle negotiations of Indigenous identities within literature.
2. Students analyse the diasporic identities within literature.
3. Students critically reviews the fissures, tensions and interstices present in South Asian regional identities
4. Students compare and contrast with life writing and alternative identities.

II. Evolution of Literary movements: The Shapers of Destiny

1. Students acquire knowledge about the history of England.
2. Students understand flourishing of colonialism and the factors that went into making Britain the greatest colonial power in the world.
3. Students memorise the major rulers who ruled England and their contributions to the country and its people.
4. Students compare and contrast the present-day England and its various cultural aspects critically

III. METHODOLOGY OF TEACHING ENGLISH

1. Students understand the qualities that contribute to one's success as a teacher.
2. Students know their cultural characteristics and psychological peculiarities.
3. Students understand the nature of language, the structure and development of English language system.
4. Students learn the principles of language acquisition
5. Students possess the ability to apply the techniques of language teaching.
6. Students learn to evaluate the effectiveness of teaching materials, procedures and curricula.

IV. HARMONY OF PROSE

1. Students understand the varied prose styles.
2. Students acquire the ability to voice their ideas in stylish language
3. Students compare and contrast the essays in English belonging to different epochs
4. Students critically analyse the ideas and opinions of different essayists belonging to different periods.
5. Students apply their ability to introduce ornate and pithy expressions in their language.

V. SYMPHONY OF VERSE

1. Students acquaint themselves with the rich texture of poetry in English.
2. Students understand poetry in various periods of the English Literary History.
3. Students know about the emerging cultural and aesthetic expressions in poetry.
4. Students memorise variety figures of speech and other rhetorical devices in poetry.
6. Students apply the skill of reading poetry.
7. Students make use of their imaginative and creative powers.

3. GEMS OF IMAGINATION (B. Com Common)

1. Students are familiar with the prose, poetry and drama of various authors across nationalities.

2. Students understand new vocabulary and grammatical categories.
3. Students acquire the skill of for visual imagination and aesthetic subtleties.
4. Students use the skill of imagination and apply it in developing written skill.

SEMESTER IV

I. ILLUMINATIONS

1. Students understand the philosophy of life.
2. Students acquire creative, insightful and positive perspective towards life.
3. Students understand how the ironies of existence can become a fuel for survival.
4. Students critically evaluate and appreciate the value of being human.

II. EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE

1. Students understand French revolution and its influence upon English Literature.
2. Students know about renaissance in Kerala and the leading figures involved in different movements and its influence upon the literature of the period
3. Students remember the major concepts and prominent figures in feminism and post colonialism.
4. Students analyse the literature of Latin America and its various aspects.

III. MODES OF FICTION

1. Students understand various modes of fiction-the various categories of British and Non-British short fiction and also the novel as a form of literary expression.
2. Students evaluate the different literary modes, styles and themes of fiction.
3. Students relate to many contemporary issues connected to transnational and trans cultural exchanges.

IV. EDUCATIONAL TECHNOLOGY

1. Students familiarise the various approaches, methods and methodology of teaching English with the help of technology.

2. Students plan and create instructional materials that enhance their professional or educational practice.
3. Students create products that demonstrate their skills at multimedia production.
4. Students apply design thinking to address issues of social justice.

V. REVISITING THE CLASSICS.

1. Students familiarise with time tested classics from the diverse culture.
2. students understand the different value systems prevalent in the varied societies from the very ancient period.
3. Students remember the great minds in the world.
4. Students enhance language skills and aesthetic sense.
5. Students equip themselves with varied vocabulary, figures of speech, variety of themes and characterization etc.

V. LANGUAGE AND LINGUISTICS

1. Students achieve greater understanding of the human communicative action through an objective study of language.
2. Students are aware of the key concepts of linguistics and develop an awareness of the latest trends in language study.
3. Students get better and intelligible pronunciation.
4. Students improve their general standard and apply correct pronunciation in everyday conversation.

SEMESTER V

I. ACTS ON THE STAGE (Core Paper -King Lear and Acts on the Stage)

1. Students understand the genre called drama in literature through different playwrights.
2. Students learn the different dramatic techniques employed by different authors.
3. Students compare and contrast the different Socio-Cultural aspects through the medium called drama.
4. To familiarize with the difference between performing art and written art forms like poetry, story, novel etc

5. Students critically appreciate the art form called drama.
6. Students enact

II. LITERARY CRITICISM

1. Students understand that language is the privileged medium in which cultural meanings are formed and communicated.
2. Students learn how to balance varied emotions in practical life through Common Course Discourses.
3. Students understand the various strands of Contemporary and Classical thoughts.
4. Students learn to think critically and develop the skill of practical criticism.
5. Students apply logical thinking and critical reasoning.

III. INDIAN WRITING IN ENGLISH

1. Students get an overview of the various phases of the evolution of Indian writing in English.
2. Student familiarise with the thematic concerns, genres and trends of Indian writing in English.
3. Students understand the challenges encountered in articulating Indian sensibility in English.
4. Students are exposed to the pluralistic aspects of Indian culture and identity.

IV. ENVIRONMENTAL STUDIES

1. Students know the importance of co-existence between environment and human life.
2. Students understand through reading the environmental issues through stories and poems by famous writers
3. Students recognise the significance of their rights and duties as a citizen of a democratic country.
4. Students imbibe ethical values and they remember the workings of the nation, the pledge and the rules of the constitution.
5. Students adapt with the existing ecosystem as well as to fight strongly for their rights being citizens of our country.

V. THEATRE STUDIES (open course)

1. Students understand and generate interest in the new trends in modern theatre.
2. Students familiarise with classical and modern theatre in the West and the East
3. Students analyse the form and content of various kinds of theatre.
4. Students dramatize the issues of race, gender, identity, tradition etc. dealt with by modern theatre

SEMESTER VI

I. AMERICAN LITERATURE

1. Students know the evolution of American literature and American culture through different literary works.
2. Students familiarise with the different genres of prose, poetry, fiction and drama in American Literature.
3. Students recollect different literary movements in America.
4. Students compare and contrast different authors in American Literature with that of British Literature.

II. WOMEN'S STUDIES

1. Students understand women issues and also the denial of women's rights.
2. Students are familiarised with the patriarchal notions prevalent in the society.
3. Students acquaint themselves with various theoretical and literary responses by women.
4. Students critically analyse feminist literature -their stereotyped representation and subversion done by feminist writers.

III. MODERN WORLD LITERATURES

1. Students get awareness of the varieties of world literature.
2. Students understand about the varied vicissitudes of life.
3. Students realize that world literature often defies genres and regional ties.
4. Students analyse the trends in poetry and how it emerges as a platform where poetics and politics fuse.

5. Students apply their subjective/objective notions of Major, Minor, Central and peripheral Literature is a myth.

IV. POST COLONIALISM

1. Students understand the ways in which the colonial rule degraded us
2. Students know about the social, political and cultural aspects of post-colonial studies
3. Students recollect the impact of colonialism and imperialism on native cultural identity
4. Students imbibe an insight into the link between language, history and culture

V. MODERN MALAYALAM LITERATURE IN TRANSLATION

1. Students understand and discuss about writers in Malayalam.
2. Students know the various genres in Malayalam.
3. Students analyse the modern trends in Malayalam literature.
4. Students experiment with form in Malayalam Poems and Prose.